

# A LEVEL THEATRE STUDIES



We deliver the Pearson (Edexcel) course. We believe this curriculum is best suited to our students as it provides a good level of challenge and the structure of the written exam and practical exams are both exciting and promote creative thinking. The course has three distinct components which each have different weighting.

## COMPONENT 1: DEVSING

Internally Assessed Coursework  
80 marks - **40%** of the qualification

### DEVSIED PERFORMANCE / DESIGN

Practical performance of an original devised piece inspired by the work of an established theatre practitioner. 20 marks

### DEVSING PORTFOLIO

Supporting written (2500-3000 words) or recorded/verbal evidence (12-14 minutes) describing the process, decision making and evaluation. 60 marks

## COMPONENT 2: TEXT IN PERFORMANCE

Assessed Performance (Visiting Examiner)  
60 marks - **20%** of the qualification

### GROUP PERFORMANCE / DESIGN

Practical performance of **one key extract** from a performance text of our choice. 36 marks

### MONOLOGUE or DUOLOGUE / DESIGN

A monologue or duologue performance of **one key extract** from a **different** performance text of our choice. 24 marks

## COMPONENT 3: THEATRE MAKERS IN PRACTICE

Written Exam - 2 hours 30 mins  
80 marks - **40%** of the qualification

### Section A: LIVE THEATRE

**One** question from a choice of two requiring the analysis and response of a live theatre performance in light of a given statement. Students are permitted to take notes with them into the exam (up to 500 words). 20 marks

### Section B: PAGE TO STAGE

**Two** questions based on an unseen extract from one of the set texts answered from the perspective of both a performer and designer. Our chosen set text for this section is ***Colder Than Here*** by Laura Wade. 36 marks

### Section C: INTERPRETING PERFORMANCE

**One** question from a choice of two, based on an unseen named section of a set text, incorporating the approach of a theatre practitioner. We currently study **Stanislawski** and ***Hedda Gabler*** by Henrik Ibsen. 24 marks

All images on this page have been taken from screengrabs of our KS5 Exams and Devised pieces



# EXTRA CURRICULAR DRAMA

We have a vast number of opportunities for students to get involved with theatre production across the school. This extends beyond acting and directing to encompass all areas of production from lighting and sound, set and costume design, scriptwriting and stage management to production management, marketing, video and photography, backstage and more.

## HOUSELIGHTS

Sixth Form Theatre Troupe founded in 2021 to provide our older students an opportunity to take part in plays that deal with themes and theatrical styles more akin to the type of theatre they will be practicing at University. We meet at least twice a week. Productions are a mixture of scripted work and original pieces. Performances take place in our home studio and have included **The Good Person of Szechwan** (2022), **Foremothers** (2023), **Woyzeck** (2023), **Jab** (2024) and **Abigail** (2024)

## SHAKESPEARE FOR SCHOOLS

Open to all students from Y7-Y13 and performed at the Gulbenkian Theatre in Canterbury. Last year we were recognised as a Gold Shakespeare School. Recent productions have included **Much Ado About Nothing** (2022) **Merchant of Venice** (2023) and **Macbeth** (2024)

## SCHOOL PRODUCTION

Open to all students from Y7-Y13 and produced in conjunction with our Music department. This production takes place at the Chatham House Theatre. Recent productions have included **Grease** (2022) **Chicago** (2023) **Wizard of Oz** (2024) **Matilda** (2025)

## HOUSE DRAMA COMPETITION

Open to all students from Y7-Y13 and led by our Sixth Form students. Each house writes and produces an original performance based on a brief. Points are awarded for inclusivity, Best Director, Script, Programme, Performer etc.

## NATIONAL THEATRE CONNECTIONS

Open to students aged 15+. 2024 was our first foray into this National competition and festival and we enjoyed it so much we're doing it again! Performances take place at the Gulbenkian Theatre and have included **Kiss, Marry, Push off Cliff** (2024) and **Brain Play** (2025)

## NATIONAL YOUTH THEATRE AUDITIONS

Open to students aged 14+. We are proud to currently have three of our existing students in NYT and will be hosting more auditions for our pupils in September 2025.

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# National Theatre



All images on this page have been taken by our students at one of our HOUSELIGHTS Productions

